WELCOME!

Dear Colleagues,

Greetings and good wishes from the Global Association of English Studies!

It is indeed a great pleasure for us to invite you to the First Global Conference of the *Global Association of English Studies* to be held in Gujarat, India, during February 04 – 06, 2016. We look forward to welcoming you all, the entire academic fraternity involved in English Studies across the world. We aim to provide all the delegates a substantially open environment for updating oneself on recent advancements in the field of 'Research in English Studies'. English Studies is an umbrella discipline, involving various sub-disciplines like Language Studies, Literary Studies, ELT, Multimedia, Communication Studies, Literary Theories, Linguistics, Stylistics, World Englishes, EFL/ESL/ESP/EAP, Language Education, TESOL/TEFL, Cultural Studies and Translation Studies, to name a few of the major sub-disciplines. Hence, we assure you that each one of you will find something interesting and will benefit from the stimulating academic programme of the Association. We hope you will also find time to experience the culture of Gujarat/India in the 'Special Evening Fests'. The Conference will provide an exciting and enriching atmosphere both for renewing your knowledge of various sub-disciplines of English Studies and on-going research projects at the global level as well as an opportunity to connect with the global academic fraternity of English Studies.

We encourage all the scholars around the world to bring their best to this academic endeavour of the Global Association of English Studies. *Let us be the platform to project and showcase your research at the global front!*

We also take this opportunity to request all the National and International Associations/Organizations to support the event. We would also like to request you to spread the word in your academic network and encourage them to participate in and contribute to this International Conference.

See you all at the Conference!

With all good wishes and regards,

Dr. Mitul Trivedi

The Global Association of English Studies
www.thegaes.org
m.trivedi@thegaes.org

CONFERENCE PREAMBLE

The Global Association of English Studies is pleased to issue this *Call for Proposals* for the First Global Conference on *Contemporary Research in English Studies : Global Perspectives*, a truly multi-disciplinary forum for the presentation of new advances and research results in the fields of various sub-disciplines of English Studies. The objective of the conference is to provide a platform for leading academics, corporate professionals, researchers and scholars from around the world to present, to share and to showcase their research at the global front. We invite policy makers, university teachers, researchers, academicians, creative writers, translators, language trainers, individual scholars, and postgraduate students to participate and contribute articles of research or concept papers to be presented in the event.

The Global Conference will be a premier forum for the presentation of new advances in the fields of creative, theoretical, experimental, and applied research studies. We invite all the scholars to report on their various research works related to the various sub-disciplines of English Studies, and especially new technologies employed in the investigation into the research. As more and more new technological tools are developed in recent years, and several global institutions and organizations, including the Global Association of English Studies, are actively engaged in this area, we hope that through this International Conference, we shall have the opportunity to promote new and advanced technologies around the world.

The First Global conference will be held in Vallabh Vidyanagar, Gujarat, India, during February 04 – 06, 2016. The conference aims to provide opportunities to the delegates to exchange new ideas and application of research experiments, to establish academic as well as professional relations and to find global partners for future collaboration. The proposed Global Event will be hosted by *Charutar Vidya Mandal's* **Waymade College of Education**, one of the major educational institutions in India. All the submitted proposals will be peer reviewed by the concerned committees of the Conference.

CALL FOR PROPOSALS

The *Board of Executive Directors*, the *Executive Board of Advisors* and the *Executive Board of Editors* of the Global Association of English Studies, the Local and International Organizing Committees and the Scientific Committee of the First Global Conference on *Contemporary Research in English Studies : Global Perspectives*, are pleased to issue this Call for Papers. The proposed Conference will be held on February 04 – 06, 2016 at the Charutar Vidya Mandal's **Waymade College of Education**, Vallabh Vidyanagar, Anand, Gujarat, India.

We invite proposals for In-Person presentations, Presentations in ABSENTIA, workshops / interactive sessions, Roundtable Sessions, Panel Discussions, Colloquium and poster or exhibit sessions. Given below are the various types of Abstracts that the Organizing Committee will accept.

TYPES OF PRESENTATIONS

Table Sessions / Paper Presentation (15+5 minutes) :

Interactive presentation/themed session focused on sharing, modelling, and discussing your proposed themed topic, while allowing for interaction among session participants. An accepted proposal for a single paper presentation (prepared by one or more authors) will be assigned to one of the following formats by the Program Development group :

a) Themed Session

Best suited for reports on completed research or scholarly work. Authors present summaries or overviews of their work, describing the essential features (related to purpose, procedures, outcomes or product). The formal oral presentation of work should be limited to 15 minutes. Presentations are grouped according to topic or perspective into these themed sessions (which are usually either 75 or 90 minutes), with time provided after all of the presentations for Q&A and group discussion. Authors are welcome to include visual supports (paper handouts, computer slides, or digital displays) to assist delivery of their oral presentation. Please note that we cannot provide photocopying facilities at the Conference, but we will provide data projectors in each room. Multiple-authored presentations are welcome, although only one article may be submitted to the Diversity Collection based on each presentation.

b) Roundtable Session

Ideal for position papers, reviews of theoretical or conceptual frameworks, works-in-progress, policy analyses, or topics that generate, or benefit from, extended discussion. Authors are each assigned a numbered table in a large meeting room for the full session (usually about 40 minutes), during which time they converse and interact with interested delegates who join them at their table. The discussion may begin with the author presenting a synopsis of their work, to generate discussion on the topic. Authors are encouraged to bring copies of their papers and/or a short handout summarizing their work for distribution at their tables. Multiple authors of a single paper may participate, and one article per roundtable may be submitted for publication.

Interactive Workshop Sessions (40+10 minutes) :

Best suited for teaching or demonstrating particular procedures, skills, or techniques. Appropriate considerations for this Session format may include, for example: a workshop, demonstration, performance, exhibition, staged conversation, debate, or extended dialogue with the audience. These sessions are scheduled for about 45 minutes and should be structured so that some explanatory or introductory information is provided, with ample time for audience interaction, participation, and involvement. A single article, jointly authored if appropriate, may be submitted to the Diversity Collection based on an Interactive Presentation.

All-Conference Interactive Poster Sessions (2.5 hours) :

Ideal for presenting preliminary results of work in progress or for projects that lend themselves to visual displays and representations. In these sessions (generally about 45 minutes), a number of authors have the opportunity to display or exhibit their work

and engage in informal discussion about their work with other delegates throughout the session. Displays may be posters (maximum 1.22x1.83 meters/4x6 feet), digital/computer displays, artwork, or other visual media. Each display should include a brief abstract of the purpose and procedures of the work; handouts or copies of written material may also be available. Space for the poster or exhibit will be provided by the Conference, however all materials must be organized by the presenter, including posters, displays, handouts or other appropriate materials. Please note that we cannot guarantee a dedicated power source for each presenter. Authors may submit a formal paper describing their work to the Diversity Collection.

Colloquium

Session scheduled for 90 minutes involving five authors who are proposing a set of papers based on a shared theme or topic. The papers may present complementary aspects of a specific body of work, or contrasting perspectives on a specified topic. There must be at least five registered participants (for example, a Chair and four presenters, or five presenters). The presenters should conceive and design the session to allow time for individual presentations (approximately 15 minutes each) and at least 15 minutes of audience discussion or question-and-answer. All participants must be listed on the proposal submission form (list as one primary author, and 4 or more co-authors). Either a single article or multiple articles may be submitted to the Diversity Collection based on the content of a colloquium session.

Virtual Presentation / Presentation in ABSENTIA

Presentation modality addressed to those who are not able to attend the conference in person. Virtual presentations will consist of an asynchronous PowerPoint presentation (with audio) that will be uploaded on the conference web site. The presentation will be accessible for all participants during and after the conference days.

Papers produced by the authors of virtual presentations will be published on the Conference Proceedings Book (published with ISBN code) or in the official International Journals of The Global Association of English Studies (published with ISSN code). Papers produced by the authors of virtual presentations will also be published on CD-ROM and on the conference web site.

Authors of virtual presentations will receive an author certificate as well as all other conference material that will be sent to them by e-mail after the conference dates.

How to Produce the Virtual Presentation

You can choose between 2 options:

1) Send a video of your presentation

2) Send a power point presentation and, if you wish, the related audio files

Please visit www.thegaes.org for acceptable proposal templets. Proposals not meeting the requirements of the expected format will not be entertained.

Please note that we will make every effort to assign you to the proposal format you have selected; however, the Organizing Committee reserves the right to assign a different format.

PANEL DISCUSSIONS

Proposals from those who would like to facilitate a panel discussion are welcomed. The proposals may address any of the topics falling within the scope of the conference themes.

Panel Discussions provide an opportunity for public discussion led by a selected group of panellists. Central to the success of a panel discussion is the choice of a good topic as the focus for discussion and panellists that bring varying

perspectives and are confident in presenting clear arguments in a live situation. Panels should comprise of three to five scholars who present their arguments; a discussant offers critical comments on the arguments made and the discussion is opened up to the participating audience.

The proposal must include:

- Title of the Panel Discussion
- Panel Chair(s) (if necessary)
- Speakers' Names, Affiliations and Emails
- Scope of the Discussion
- Objective and motivation

The proposed Global Conference will set aside space for those who wish to pursue discussion of a particular topic or issue. Interested individuals should submit a proposal not more than 400 words, on or before the deadline. In addition, the proposal should indicate the duration of the panel discussion (preferred duration is 60 minutes).

All accepted Panel Discussion proposals will be published in the Conference Proceedings. If you are interested in organizing Panel Discussion for the First Global Conference, please email your proposal to submission@thegaes.org

Submissions should be in MS Word format.

WHO SHOULD ATTEND…

The proposed Conference aims to network the academics, research scholars, students (undergraduate or post graduate), professionals from the private and public sector, educational technologists, school counsellors, principals and teachers, education policy development representatives, personnel from vocational sectors (Independent Scholars), open learning specialists, translators, journalists and creative writers, and any person interested in English Studies.

ALL THE PRESENTED PAPERS WILL BE PUBLISHED WITH ISSN / ISBN…

MAJOR TRACKS FOR DISCUSSION

SUGGESTED MAJOR TRACKS FOR DISCUSSION	
Major Discipline	**Research Studies in Major Sub-Disciplines**
ENGLISH LANGUAGE TEACHING	- Recent Trends in ELT - Teaching Methods and Approaches - Testing and Evaluation - Materials Production - Academic Writing - Linguistics - EFL / ESL / ESP / EAP / TESOL / TEFL
SECOND LANGUAGE ACQUISTION	- SLA Theories and Research Methodology - Bilingualism / Multilingualism - Cognitive Science - Language & Discourse Analysis - Language, Mind and Culture - Lexical/Language Processing - Linguistic Imperialism - Phonetics and Phonology - Pragmatics - Semantics - Text/Corpus - Linguistics Typology
TEACHER EDUCATION	- Approaches to Teaching ELT and L2 - Cross-Cultural Issues in Language Education - CALL/MALL/CALT - Distance and Open Learning - Educational Technology and Globalization - ICT in Education - Innovation and Change in Education - Language Assessment - Language Pedagogy - Language Policy and Management - Learning Strategies - Multimedia Applications in Education - Online Teacher Education - Professional Development and Teacher Training - Program Administration - Virtual Classroom - Academic Advising and Counselling - Adult Education - Technology-Enhanced Teaching and Learning

SUGGESTED MAJOR TRACKS FOR DISCUSSION

Major Discipline	Research Studies in Major Sub-Disciplines
LANGUAGE AND CULTURE	- Cultural Invention - Current Issues of Language and Culture - Linguistic Diffusion and Culture Studies - Language, Identity and Culture - Inculcation of Culture Through Language Education - Linguistic Indigenization : A Cultural Perspective - Language, Culture and Power - Language and the Culture of New Media - Language, Culture and Translation - Language and Popular Culture
LITERATURE AND COMPARATIVE STUDIES	- Art, Aesthetics and Theory of Comparative Studies - Methodology, Technique and Teaching of Comparative Studies - Comparative Literature as an Academic Discipline - Interaction between Literature and Other Arts (Fine Arts, Visual Arts And Liberal Arts) - Cross-Genre Studies - Comparative Literature in Translation - Translation as a Gateway to Comparative Studies - Comparative Cognition - Literary Theories: Western and Indigenous - Geopolitics, Dialectic Geography, Area Studies and Regional Identities - Multi-Culturalism: National and Trans-National Identities - Comparative Diasporic Literature - Counter Culture and Counter Ideologies - Deconstructing the Canon of "World Literature" through Comparative Literature - Comparative Literary History - Comparative Language Studies - Reading and Misreading; Interpretation and Misinterpretation - Representation and the Real - Film and the Fiction - Folkloristic and Semiotics - Media, Digital Divide and Culture - Intertextuality and Exegesis

These are some of the Major Disciplines and Sub-disciplines... For the detailed list of Sub-themes of the Tracks, visit www.thegaes.org

SUGGESTED MAJOR TRACKS FOR DISCUSSION

Major Discipline	Research in Major Sub-Disciplines
LANGUAGE LEARNING AND TEACHING : AN ASIAN PERSPECTIVE	- Asian language learning, teaching and aided language computer learning - Assessment Practices to Language and Literature Teaching in Asia - Computational linguistics/psycholinguistics and mathematical linguistics : An Asian Perspective - Discourse analysis - Effective Teaching Methodologies in Language and Literature Classrooms - Language, linguistic and speech resource development - Lexical semantics and word sense - Linguistic, psychological and mathematical models of English in Asia - Machine translation and multilingual processing - New Writings in English - Research on legal language teaching - Role of English and Asian languages in globalised contexts - Special hardware and software for Asian language computing - Teaching Translation - Text analysis, understanding, summarization and generation
ENGLISH AND MIND	- English Language as Social Construct - English Language and Society - English Language and Social Change - English Language and Identity - English Language and Religion - English Language and Science - English Language and Modernization - English Language and Globalization - English Language and Media - English Language and Politics - English Language and Culture - English Language and Education - English Language and History - Micro-linguistics - Culture, Civilisation and Society - Language, history and culture; Personality and creativity - Communication in the structure of cultural space - Culture and semiotics - Language and Social Psychology - Individual Differences: Memory and Language

SUGGESTED MAJOR TRACKS FOR DISCUSSION

Major Discipline	Research in Major Sub-Disciplines
STUDIES IN LINGUISTICS	- Historical and contemporary linguistics - Historical linguistics - Applied Linguistics - Psycholinguistics - Sociolinguistics - Computational Linguistics - Bio-linguistics - Neurolinguistics - Corpus Linguistics - Anthropological Linguistics - Micro-linguistics - Forensic Linguistics - Clinical Linguistics - Semiotics - Pragmatics - Stylistics and Philology - Comparative & contrastive linguistic studies
CORPUS STUDIES	- Development of corpus analysis tools and applications - Corpus design and compilation - Corpus-based multimodal discourse analysis - Corpora, contrastive studies and translation - Corpus-based computational linguistics - Corpora, language acquisition and teaching - English as a Lingua Franca corpora studies
BILINGUALISM AND MULTILINGUALISM	- Bi/Multi-lingualism and Theoretical Linguistics - Bi/Multi-lingualism and Second Language Teaching - Theoretical Approaches in Bi/Multi-lingualism - Policies in Bilingual Education - Bi/Multi-lingualism and Language Planning - Bi/Multi-lingualism and Translation - Code-switching and Code-mixing - Bi/Multi-lingualism and Language Attitude - Bi/Multi-lingualism and Biculturalism - Bi/Multi-lingualism and Identity - Bi/Multi-lingualism and Literature - Bi/Multi-lingualism and Cultural Studies - Bi/Multi-lingualism and Language Education Psychology - Bi/Multi-lingualism and Social Media - Machine Translation and Multilingual Processing

SUGGESTED MAJOR TRACKS FOR DISCUSSION

Major Discipline	Research in Major Sub-Disciplines
ENGLISH, MULTIMEDIA AND TECHNOLOGY	- Beyond Web 2.0 - Computer Adaptive Testing - Computer Assisted Language Learning (CALL) - Digital literacy - e-Assessment and new Assessment Theories and Methodologies - e-learning and collaborative learning - Education in a virtual world - Future Classrooms - Human computer interaction - Instructional Technology - Integrating e-learning in classroom based language teaching - Interactive Whiteboard technologies (Blackboard, WebCT, etc.) - Language Labs - Learning Systems Platforms - Mobile-Assisted Language Learning (MALL) - Mobile technologies - Moodle and Classroom Teaching - Multimedia - New Technologies - Open and distance learning technologies - Social networking - Support Centers - Teaching online - Telecollaboration - Video Podcasting - Virtual and personal learning environments - Virtual Communities - Web 2.0 technologies in the classroom - Web-based Learning - Web-based Writing Education - Wikis, Blogs, and Online Journals - Representations of technology in language, literature and culture - Technological realities and fantasies in literature - The role of literature in a world of technology - Science and literature: bridging the gap - Human imagination and technology - Technology And the transformation of language, literature, and culture - Applications of technology in linguistics - The influence of technology in human communication - Educational technology in English Studies: Issues and trends - Online learning, distance learning, e-learning, blended learning - Technological literacy - Emerging educational technologies

SUGGESTED MAJOR TRACKS FOR DISCUSSION

Major Discipline	Research in Major Sub-Disciplines
TESOL	- Bilingual Education - Business and Vocational Workplace English - CALL/Computer-Assisted Language Learning/Technology in Education - Community College and Technical Education - Content-Based and CLIL/Content and Language Integrated Learning - Culture Discourse and Pragmatics - Educational Linguistics - Integrated Skills - Intensive English Programs - Intercultural Communication - International Teaching Assistants - Language Policy and Planning - Mainstream Classrooms Materials Writers, Curriculum/Materials Development - Non-native English Speakers in TESOL - Personal and Professional Development for Teachers - Phonology/Pronunciation - Program Administration - Psycholinguistics and Neurolinguistics in TESOL - Reading and Literacy - Research/Research Methodology - Second Language Acquisition - Task-Based, Project-Based Instruction - Teaching Methodology and Strategy
ENGLISH FOR SPECIFIC PURPOSES	- English in Corporate Industries - English for Business Purposes - English in Legal Practices - English for Academic Purposes - English for Tourism and Hospitality - English for other Science and Technology - English for Engineering Purposes - English for Journalism and Media - English Language in Films, Television, Advertisements and Social Media - English for Political Purposes - English for Nursing - English for Internet Purposes
DISCOURSE AND IDENTITY	- Narrative Discourse and Identities - Discourse and Identity in the Workplace - Pedagogy, Discourse and Identity - Identity and the Media - Conversation Analysis and Identity in Interaction

SUGGESTED MAJOR TRACKS FOR DISCUSSION

Major Discipline	Research in Major Sub-Disciplines
LITERARY STUDIES	- World Englishes Literature - Postmodernist Literary Studies - Postcolonial Literary Studies - Post-feminist Literary Studies - Post-capitalist Literary Studies - Neo-Historical Criticism - Contemporary Literary Theories and Praxis - Literary Criticism - Literary Linguistics - Genres of Literature (Fiction, Theatre, Short-stories, Poetry, Biography, Autobiography, Essay, etc) - Literature and Gender - Literature and Power - Literature and Memory (History and Half-History) - Literature and Silver Screen - Literature and New Media - Language, Culture and Literature - Literature from Sociocultural Perspectives - Cultural identity Folklores, Folk arts and oral tradition. - Place of subaltern cultures in Contemporary Literature - Concept of World Literature - The position of translation on the literary World / Literature in Translation - Literature after orientalism - Cosmopolitanism - The position of comparative literature
THE LANGUAGE OF COMICS	- The Theory and Practice of Comic Literature - Comics: Intercultural Perspectives - Comics: A Critique of Socio-Political Realities - Comics and Culture Studies - Multimediality in Comics - Traditions of Comics in India - Transportation of Comics into Films - Comics: A Historical Perspective/Historical Perspectives - Comics: A Reflection of the Spirit of Times (Zeitgeist) - Comics and Gender - Comics and Myths - Autobiographical Comics - Comics and ELT - The Future of Comics

Major Discipline	Research in Major Sub-Disciplines
WRITING IN ENGLISH : THEORY, PRAXIS AND CREATIVITY	- L2 writing pedagogy - ESL/EFL teaching materials for writing - Evidence-based practices for teaching writing - Forms of written creative expression & assessment criteria - Creativity in writing and/or writing process - Distance mentoring creative writing tasks/activities - Creating a writing community for writers, readers and literary agents - Re-conceptualizing genres / forms of written creative expression - Re-conceptualizing writing assessment criteria and/or standards - Lesser known authors and their writing techniques - Cultural identity in children's literature, films, or picture books - Translation of S.E.A. Write Award and national identity (or lack of) - Creative writing and new forms of publishing - Narrative ideas, author identity and censorship - Collaborations between authors and e-publishers - Digitalization of writing practices and techniques - Writing skills in relation to speaking & communication - Teaching writing to learners of different proficiency levels / specific language disorders - Language and Literacy in Special Children: Development, Assessment, and Intervention - Aging brain & writing skill / writing skill development - Colloquial English / variations of English & possible effects on writing skills

SUGGESTED MAJOR TRACKS FOR DISCUSSION

Major Discipline	Research in Major Sub-Disciplines
WORLD ENGLISHES	▪ The Roots and Spread of English ▪ Approaches to world Englishes ▪ Cognitive Linguistics and the study of world Englishes ▪ The world Englishes paradigm ▪ Dominant perspectives in world Englishes research ▪ The English studies approach ▪ The English corpus linguistics approach ▪ The sociolinguistic approach ▪ Pidgins and creole studies ▪ The lexicographical approach ▪ Applied linguistics approaches ▪ "Common errors" studies ▪ The "ecology of language" approach ▪ Critical linguistic approaches ▪ The generativist approach ▪ "Popularizers" and "futurologists" ▪ A critical appraisal of the world Englishes paradigm ▪ A critical assessment of the descriptivist ▪ A critical assessment of hybridizationism ▪ The Cognitive Linguistic paradigm and the study of language variation ▪ Cultural conceptualization research ▪ Cultural script research ▪ Cultural keyword research ▪ Social cognition research ▪ Sociolinguistic metatheory research ▪ Scope, methodology, and the empirical basis of our study ▪ The cultural model of community in African English ▪ Reflections on the study of intercultural communication ▪ Structural features of New Englishes ▪ Lexis and phonology : The Vocabulary of New Englishes ▪ Pragmatics and discourse ▪ Language contact and language acquisition issues in New English research ▪ Acculturation, Nativization, Domesticization ▪ Literary Creativity in World Englishes ▪ World Englishes and Issues of Intelligibility ▪ Genres and Styles in World Englishes ▪ Colonial/Postcolonial Critique: The Challenge from World Englishes ▪ Cultural Studies and Discursive Constructions of World Englishes ▪ World Englishes and Gender Identities ▪ World Englishes in Global Advertising ▪ World Englishes in the Media ▪ Teaching World Englishes ▪ World Englishes and Lexicography ▪ World Englishes and Communicative Competence ▪ World Englishes and Corpora Studies

Major Discipline	Research in Major Sub-Disciplines
CALL	- Developments in Mobile Teaching and Learning - Collaborative and/or Interactive Learning with Technology - Teaching Learning Practices with Social Media Technologies and Beyond - E-learning and the Challenges - Minimally Invasive Technology and Language Learning - The Role of Teacher and Learner in Technology-Mediated Learning - Teacher Education and Technology Integration - Digital Game-Based Learning - Virtual Communities and Teaching Learning Practices - Technologies for Teacher Education - Creating and/or Managing Online Teaching Learning Environment - New Developments in Pedagogy of Language Teaching and/or Content with Technology - Technology & Assessment Practices - Multimedia-Based Teaching and Learning - National, Regional and International Challenges and/or Reforms in Technology Use - Cyber-culture, identity and language - Blended Learning and Technologies

IMPORTANT DATES

Sections	Indian Delegates	Non-Indian Delegates
Abstract Submission (In-Person Presentation)	December 15, 2015	November 15, 2015
Abstract Submission (Presentation in Absentia / Virtual Presentation)	December 15, 2015	December 15, 2015
Acceptance Letter from the Global Association of English Studies	will be sent within three working days from submission	will be sent within three working days from submission
Manuscript Submission	January 10, 2016	January 10, 2016
Conference Dates	February 04-06, 2016	February 04 – 06, 2016

SUBMISSION OF ABSTRACTS

- Abstracts should be 250-300 words. Please also include 3-5 Keywords to define your proposed presentation.
- Please submit your abstract electronically via online abstract submission form provided at http://www.thegaes.org/abstract-submission.
- Proposals (abstracts) can also be submitted through an email to submission@thegaes.org as an attachment with 'Submission of Abstract' typed in the subject field. Please note that the only accepted format of attachment is MS WORD (any version)
- Abstract submissions by fax **WILL NOT be accepted**.
- Proposals should include title, author(s)' name(s), academic affiliation(s), contact email address(es) and a maximum of 300 word abstract of his/her/their proposed paper.
- Each presenter can appear in the program as many times as they wish. A person may submit multiple proposals and the Organizing Committee will be entitled to accept more than one proposal from delegates. Workshop organizers as well as Colloquium organisers can also present a paper. However, please note that the presenters will be required to do separate registration for each presentation.
- Co-authors of papers who will not be attending the conference but wish to be acknowledged in the program by having their names listed, are required to be the members of *The Global Association of English Studies*.
- Please also study the Important Dates section to submit your proposals.

CONFERENCE PROCEEDINGS/PUBLICATIONS

All registered papers for the First Global Conference will be published. The selected papers will be published in the form of a Book with ISBN and all other presented papers in ***The Global Journal of English Studies***, ***Englishes Today*** and ***The Global Journal of Literary Studies*** in the form of exclusive volumes.

Contact Email : For any inquiry about the Conference, Submission and Publication, please do not hesitate to communicate with me at: m.trivedi@thegaes.org

CONFERENCE DVDs & MEDIA

Conference photos will be available for viewing and downloading at the official website of the ***Global Association of English Studies*** : www.thegaes.org

All the important sessions – Key-Note Address, Plenary Sessions, Workshops, Panel Discussion, Colloquium – will be available as a set of DVDs.

CONFERENCE REGISTRATION

CATEGORY	REGISTRATION FEES	
	INDIAN DELEGATE	NON-INDIAN DELEGATES
KEY-NOTE SPEAKER	FREE	FREE
PLENARY SPEAKERS	FREE	FREE
Authors (In-Person Presenter)	INR 1500.00/-	USD 80
Student Authors (In-Person Presenter)	INR 1500.00/-	USD 80
Authors (Presentation in Absentia)	INR 1200.00/-	USD 40
Student Authors (Presentation in Absentia)	INR 1000.00/-	USD 30
Participant Delegates (Non-Presenters)	INR 1200.00/-	USD 60
Participant Students (Non-Presenters)	INR 1000.00/-	USD 50
Roundtable Session (40 Mins, Individual Participation)	INR 1500.00/-	USD 80
Roundtable Session (40 Mins, Group Participation, Max 5)	INR 7000.00/-	USD 350
Interactive Workshop (Single Presenter; 40+10 mins)	INR 4000.00/-	USD 150
Poster Presentation (Individual; 2.5 hours)	INR 2000.00/-	USD 90
Colloquium (3-5 participant; 90 mins)	INR 7000.00/-	USD 300
Institutional Participation (Between 8 to 10)	INR 10000/-	USD 640
Institutional Participation (Between 18 to 20)	INR 18000/-	USD 1200

The Registration Fee includes Conference Kit, three Luncheons, two Dinner, Tea/Coffee and snacks on the Conference days, Certificate, and Publication of the Papers. **Please note that the Registration Fees do not include the Accommodation Charges and the charges for Local Transportation**.

CONFERENCE VENUE

The conference will be held at the Waymade College of Education, which is situated in a lush-green educational township Vallabh Vidyanagar, Anand, Gujarat, India, located around 200 meters from the Sardar Patel University Building.

How to get there:

The nearest Airports to the Venue are located at Ahmedabad (65 kms) and Vadodara (35 kms). Private Cabs are available from both the Airports to the Conference Venue.

The nearest railway station is Anand. Auto-rickshaws are available from Anand Railway Station to Vallabh Vidyanagar on a regular basis. You could take a shared auto or specially reserved one to Nana Bazaar in Vallabh Vidyanagar.

From Ahmedabad (65 kms) and Vadodara (35 kms), you could either travel by a state transport bus or by train to Anand.

ACCOMMODATION

The Registration Fees do not include the Accommodation Charges. The organizers will provide assistance to the delegates for comfortable accommodation. However, there are several hotels, guest houses and hostels, where single-occupant/double-occupants/multi-occupants rooms will be available for the participants at a special discounted rate. An attempt will also be made to make available moderately priced, simple accommodation in Vallabh Vidyanagar itself. The necessary details will be sent on receiving a request.

CONFERENCE COMMITTEE

INTERNATIONAL ORGANIZING COMMITTEE

Conference Chair	Dr.Mitul Trivedi	President, The Global Association of English Studies
Organizing Chair	Bhargavi Trivedi	MD & CEO, LinguaNATION
Marketing and PR	Dinesh Mori	Secretary, The Global Association of English Studies

LOCAL ORGANIZING COMMITTEE

Conference Convener	Prof. Sulabha Natraj	Professor and Head, Waymade College of Education, Vallabh Vidyanagar
Conference Co-Convener	Prof. Rajendrasinh Jadeja	Former Director, H M Patel Institute of English Training and Research, Vallabh Vidyanagar.
Program Chair	Prof. Piyush Joshi	Senior Faculty, H M Patel Institute of English Training and Research, Vallabh Vidyanagar.
Convener, Organizing Committee	Prof. Javed Khan	Professor and Head, Department of English, Sardar Patel University, Vallabh Vidyanagar.
Members of Organization Committee	Dr. Chirag Darji	Assistant Professor, Waymade College of Education, Vallabh Vidyanagar
	Dr. Anil Varsat	Assistant Professor, H M Patel Institute of English Training and Research
	Dr. Bharati Rathore	Assistant Professor, Waymade College of Education, Vallabh Vidyanagar
	Dr. Nishant Joshi	Assistant Professor, H M Patel Institute of English Training and Research
	Mr. Milan Pandya	Assistant Professor, B K Majumdar College of Business Administration, Ahmedabad

SCIENTIFIC COMMITTEE

Dr. Paula Greathouse, Tennessee Technological University, Tennessee, United States of America.
Prof. Shefali Bakshi, Northern Border University, Arar, Kingdom of Saudi Arabia.
Dr. Julie Ciancio, California State University, United States of America.
Dr M Saravanapava Iyer, University of Jaffna, Jaffna, Sri Lanka.
Prof. Amrendra K. Sharma, Dhofar University, Salalah, Sultanate of Oman.
Prof. Karen Andresa Santorum, University de Santa Cruz do Sul, Rio Grande do Sul, Brazil.
Prof. Ivana Grabar, University North, Varaždin, Croatia.
Dr. Momtazur Rahman, International University of Business Agriculture and Technology, Dhaka, Bangladesh.
Prof. Ashok Sachdeva, Devi Ahilya University, Indore, India.
Prof. Syed Md Golam Faruk, King Khalid University, Assir, Saudi Arabia.
Dr. Ipshita Hajra Sasmal, University of Hyderabad, Hyderabad, India.
Dr. Bahram Moghaddas, Khazar Institute of Higher Education, Mazandaran, Iran.
Prof. Buroshiva Dasgupta, West Bengal University of Technology, West Bengal, India.
Prof. Obie Noe B. Madalang, Mountain Province State Polytechnic College, Mountain Province, Philippines.
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